

Marshall Pailet

DIRECTOR, WRITER, COMPOSER

As Director (Selected Credits):

Who's Your Baghdaddy (NY Times Critics Pick)

Triassic Parg (Ovation Award, Best Musical; Ovation Nom, Best Director)

Loch Ness (Broadway World Award - Best Musical, Direction)

Hershey Unwrapped (Brass Ring Award Winner) Sequence Loch Ness Reunion '69 and '85

Shrek the Halls Wonderland (OBA nom, Best Family Musical) Three Points of Contact (by Ryan Scott Oliver) We Foxes (by Ryan Scott Oliver) Untitled Lauren Yee Project Nikola Tesla Drops the Beat Claudio Quest Loch Ness Eudaemonia The Trevor Project (by Adam Gwon) Who's Your Baghdaddy (Capitol Fringe, Best Musical) Jurassic Parg (Fringe NYC, Best Musical) Super Claudio Bros. (Capitol Fringe, Best Musical) Stuck The 49 Project Bat Boy

As Writer (Selected Credits)

The Magic School Bus (Book)
Middle School Mysteries (Book)
Who's Your Baghdaddy (Music, Co-Book)
Claudio Quest (Music, Co-Book)
Loch Ness (Music, Co-Book)
Shrek The Halls (Music, Co-Book)
Triassic Parq (Music, Co-Book, Co-Lyrics)
Veggie Tales: Noah's Ark (Original Songs)
Everyone Gets Eaten by Sharks (Playwright)
Everyone Gets Abducted by Aliens (Playwright)

Assistant Directing

Bright Star (Workshop) All Fall Down

EDUCATION

Yale University

Off Broadway/LA Productions

The Rev, 2019 Martian Ent, Victoria Lang producers

Hershey Chocolate World 2019 Adirondack Theater 2019 Adirondack Theater 2018 NY 2019, Denver Summer 2018 Creative Entertainment Offices Dreamworks Theatricals Atlantic Theater Company, Spring 2017 Staged Concert, Maltz Jupiter, Spring 2017 MSU, Fall 2017 Dorset Theater, Summer 2017 Adirondack Theater, Summer 2017 Chance Theater/Ken Davenport, Winter 2017 Chance Theater; Anaheim, California Paradise Factory Selection Presentation, NYC Capitol Fringe - Woolly Mammoth Fringe NYC - Ellen Stewart Capitol Fringe - Studio Theater Bulldog Theatrical, Theater Row Bulldog Theatrical, Fringe NYC Yale University

Theaterworks USA
Two River Theater
NY Times Critics Pick
6 NYMF Awards for Excellence – under option
OC Weekly, Best Musical – under commercial option
Commissioned by DreamWorks Theatricals
Ovation Award, Best Musical – in international licensing
Buy it on Amazon... don't check the ratings...
In international licensing
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dir. Walter Bobbie dir. Lonny Price

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